



September 25-27, 2015

THE PORTLAND ART MUSEUM



TABLE OF CONTENTS

BONSAI AS ART	7
MOVING BONSAI FORWARD	8
THE WEEKEND	11
THE JUDGES	16
TREE EXHIBITORS	19
ARTISANS & VENDORS	41
THE FUTURE	42
INDIVIDUAL DONORS	45
SPONSORS	44
COLLABORATORS	45



The art of nature & time

A NOTE OF GRATITUDE

There isn't another art form comparable to the art of bonsai, no endeavor that provides so much to and demands so much from its passionate pursuers. To this point, there's been nothing comparable to The Artisans Cup either. It's an ambitious undertaking, rooted in the desire to give a face and voice to the American movement, rapidly adapting the art of bonsai to the evolution of our culture and society. Instead of encouraging you to enjoy a bonsai exhibition, or any exhibition of art, it feels far more appropriate to ask that you divest yourselves of expectations and join us as we enter the unknown.

We invite you to take the first steps into our next great journey and seize this chance to grow together. We want to say welcome and enjoy. And we want to say thank you. Thank you for coming. Thank you for contributing. Thank you for caring. And thank you for taking this journey into the past, present, and future of American Bonsai as you witness the unveiling of America's new canon of art, the art of bonsai.

Sincerely,
Ryan & Chelsea Neil
The Artisans Cup Founders





✦
BONSAI AS ART

*The time has come for
American Bonsai.*

The Artisans Cup exists to showcase Bonsai as a true art form. We're starting a movement to reveal the beauty of the ongoing collaboration between humans and nature that occurs during the process of training a tree. This process, currently experiencing surging growth in North America, is symbolic of the struggle for life in which all living things take part, and highlights the similarities and differences between people and trees. It is a poignant representation of life itself, with all of its challenges and successes, its hardship and joy.



+

MOVING BONSAI FORWARD

American Bonsai respects the rich history and tradition of Bonsai, while challenging the norm and pushing the boundaries of what's possible.

Material

Bonsai has always been a collaboration between people and local natural resources. In recent years the drama of naturally stunted trees collected from the harsh conditions of America's mountains, deserts, and coastlines has opened new doors in the art. The wildness of American material speaks to the freedom of American culture and offers a unique opportunity to expand the palette of material used in American Bonsai.



Form

Bonsai can take many forms. From a straight upright specimen to a cascading tree that drops below the rim of the container, the form a tree takes represents the environment from which it came. Although tradition still holds a place in the foundation for bonsai, the modern American aesthetic deviates from traditional, symmetrical Bonsai. It instead captures more of the unbridled, natural form of the tree as it appears in the wild through asymmetry and dynamic movement.



Supporting Elements

Critical to any world-class Bonsai are the ceramics, woodwork, tools, and other supporting elements. American Bonsai supports local artisans and craftsmen who are doing exceptional work in these areas.

While we are passionate about celebrating this bold new expression of the millenia-old tradition of Bonsai, The Artisans Cup will exhibit a wide variety of tree species and design aesthetics, provided they show care and artistry.





★
THE WEEKEND

*Join us for a weekend in celebration of
the art of Bonsai and all those devoted to
excellence in the craft.*

THURSDAY 9/24

Patrons Dinner

6PM - 8PM • BY INVITATION ONLY • DEPARTURE RESTAURANT

Invitation-only dinner and ceremony for our top contributors at Departure Restaurant to kick off the weekend.

FRIDAY 9/25

Bonsai Mirai Silent Auction & Continental Breakfast

8AM - 12PM • \$125/PERSON • BONSAI MIRAI

A rare opportunity to purchase from a selection of over 200 Mirai trees at special exhibition prices, while enjoying mimosas and breakfast treats.

Lan Su Chinese Garden & Crataegus Bonsai Tour

12:30 - 4:30PM • \$75/PERSON • INCLUDES ADMISSION TO CHINESE GARDEN

A tour of the peaceful and serene Lan Su Chinese Garden, whose name translates to “Garden of Awakening Orchids,” and the studio and garden of Portland Bonsai Village founder Michael Hagedorn.

Vendor Garden

4PM - 7PM • FREE ADMISSION • PORTLAND ART MUSEUM

North America's finest artisans and craftsmen show their work, featuring finely crafted ceramics, woodwork, tools, and more.

Exhibition

6PM - 9PM • \$15/PERSON • PORTLAND ART MUSEUM

The main event opens Friday evening: An exhibition of American Bonsai at the Portland Art Museum, featuring trees, ceramics, woodwork, tools, and more.



Pacific Bonsai Museum Tour

8AM – 4PM • \$40/PERSON • PACIFIC BONSAI MUSEUM, FEDERAL WAY, WA

Experience the most geographically diverse public collection of bonsai trees in the United States. Set in a towering grove of firs and hemlocks, Pacific Bonsai Museum feels like an open-air art gallery. Make your visit to the Pacific Northwest complete with a trip to Pacific Bonsai Museum! Morning coffee, regional snacks, special lunch and select PBM merchandise.

Funded in part by the City of Federal Way lodging tax fund.

Contact info@pacificbonsaimuseum.org with any questions.

Exhibition

10AM – 6PM • \$15/PERSON • PORTLAND ART MUSEUM

The main event continues all day Saturday.

Vendor Garden

10AM – 6PM • FREE ADMISSION • PORTLAND ART MUSEUM

North America's finest artisans and craftsmen show their work, featuring finely crafted ceramics, woodwork, tools, and more.

Panel Discussion

12:30PM – 2:30PM • \$10/PERSON • PORTLAND ART MUSEUM

Beyond Trees: A look at how the principles of Bonsai translate into art, design, and culture. Featuring key creative collaborators that helped to bring The Artisans Cup to life.

VIP Exhibition Tour

6PM – 8PM • BY INVITATION ONLY • PORTLAND ART MUSEUM

Patrons and other supporters of The Artisans Cup will be given a private tour of the exhibition by Portland Bonsai professional and owner of of Bonsai Mirai, Ryan Neil.

Portland Bonsai Village Benefit Concert

6:30PM • \$25/PERSON • PORTLAND PIANO COMPANY

A flute concert by rising talent Andrew Robson, a Master's student at the Yale School of Music, as a fundraiser for the Portland Bonsai Village 2015 Indiegogo campaign. All proceeds go to the benefit campaign.

PBM@PDX

8PM – 11PM • FREE FOR PBM MEMBERS • PUNCH BOWL SOCIAL

Kick back with Pacific Bonsai Museum! Join us for delicious food, lively drinks and a toast to American Bonsai! Everyone welcome, free for PBM members. For details contact info@pacificbonsaimuseum.org

SUNDAY 9/27

Exhibition

10AM – 4PM • \$15/PERSON • PORTLAND ART MUSEUM

The main event concludes Sunday with more viewing of the displays, followed by judging of the trees and determination of the winner of The Artisans Cup.

Vendor Garden

10AM – 4PM • FREE ADMISSION • PORTLAND ART MUSEUM

North America's finest artisans and craftsmen show their work, featuring finely crafted ceramics, woodwork, tools, and more.

Awards Brunch

10AM – 12PM • \$60/PERSON • DEPARTURE RESTAURANT

Award ceremony and brunch at Departure Restaurant, where prizes will be announced and The Artisans Cup winner will be introduced.

Pacific Bonsai Museum Tour

12:30PM – 8:00PM • \$40/PERSON • PACIFIC BONSAI MUSEUM, FEDERAL WAY, WA

Experience the most geographically diverse public collection of bonsai trees in the United States. Set in a towering grove of firs and hemlocks, Pacific Bonsai Museum feels like an open-air art gallery. Make your visit to the Pacific Northwest complete with a trip to Pacific Bonsai Museum! Includes regional snacks, dinner-to-go and select PBM merchandise.

Funded in part by the City of Federal Way lodging tax fund.

Contact info@pacificbonsaimuseum.org with any questions.

Panel Discussion

1PM – 2:00PM • \$10/PERSON • PORTLAND ART MUSEUM

The Future of Bonsai: A forecast of the art of Bonsai with The Artisans Cup Founders Ryan & Chelsea Neil



Panel Discussion

2:30PM – 3:30PM • \$10/PERSON • PORTLAND ART MUSEUM

Ask the Judges: Get inside the minds of the professionals who judged the exhibition.

MONDAY 9/28

Bonsai Mirai Tour & Continental Breakfast

8AM – 12PM • \$100/PERSON • BONSAI MIRAI

A casual tour of Bonsai Mirai's garden facility and collection of over 1000 trees, including mimosas and breakfast treats catered by Blackbird Catering.

Lan Su Chinese Garden & Crataegus Bonsai Tour

12:30 – 4:30PM • \$75/PERSON • INCLUDES ADMISSION TO CHINESE GARDEN

A tour of the peaceful and serene Lan Su Chinese Garden, whose name translates to “Garden of Awakening Orchids,” and the studio and garden of Portland Bonsai Village founder Michael Hagedorn.





THE JUDGES

The Artisans Cup welcomes five of the world's premier Bonsai professionals to evaluate the trees and bestow honor to the top three most innovative and skillfully crafted examples of American Bonsai.



DAVID DEGROOT
Washington, USA



COLIN LEWIS
Maine, USA



BOON MANAKITIVIPART
California, USA



WALTER PALL
Munich, Germany



PETER WARREN
London, UK





+

TREE EXHIBITORS

*Our exhibitors represent some of the
brightest talent in the world.*

1. MIKE ANDREWS (LEBANON, PA)

SPECIES: Limber Pine / *Pinus flexilis*
ESTIMATED AGE: 150 years old
TIME IN TRAINING: 7 years
ORIGIN: Rocky Mountains
CONTAINER: Ron Lang (USA)
STAND: Austin Heitzman (USA)

2. MARC ARPAG (ROCHESTER, NY)

SPECIES 1: Eastern White Cedar / *Thuja occidentalis*
ESTIMATED AGE: 50 years old
TIME IN TRAINING: 4 years
ORIGIN: New York
CONTAINER: Brenta Sullivan (USA)
STAND: Made by the artist himself
SPECIES 2: Camelia / *Sasanqua camelia*
ESTIMATED AGE: 35 years old
TIME IN TRAINING: 20 years
ORIGIN: Nursery stock
CONTAINER: Segal (Chinese)
STAND: Japanese
ARTIST STATEMENT EXCERPT: *The art of Bonsai combines and contrasts man*

and nature. The Eastern White Cedar represents the awe and appreciation for beauty I have enjoyed, especially the mountains, lakes and forests of the Adirondacks. This is where my heart and soul wander when I dream. The Camelia represents the culture and comforts of civilization. My taste and artistic expression are influenced by both these worlds.

3. MARC ARPAG (ROCHESTER, NY)

SPECIES: Shohin Composition
STAND: David Knittle (USA)
Japanese White Pine / Pinus parviflora
ESTIMATED AGE: 30 years old
TIME IN TRAINING: 25 years
ORIGIN: Japan
CONTAINER: Tokoname (Japan)
Japanese Quince (Chojubai) / Chaenomeles japonica
ESTIMATED AGE: 7 years old
TIME IN TRAINING: 6 years
ORIGIN: Struck from a cutting in USA
CONTAINER: Tokoname (Japan)



**Satsuki Azalea / *Rhododendron indicum*
'Hakurei'**

ESTIMATED AGE: 30 years old

TIME IN TRAINING: 25 years

ORIGIN: Japan

CONTAINER: Tokoname (Japan)

STAND: Robert Blankfield (USA)

Chinese Juniper (Itoigawa) / *Juniperus chinensis* var. *sagentii* itoigawa

ESTIMATED AGE: 30 years old

TIME IN TRAINING: 25 years

ORIGIN: Japan

CONTAINER: Tokoname (Japan)

Porcelain Berry / *Ampelopsis brevipedunculata*

ESTIMATED AGE: 10 years old

TIME IN TRAINING: 5 years

ORIGIN: USA

CONTAINER: Tokoname (Japan)

**4. AMY BLANTON
(MURFREESBORO, TN)**

SPECIES: Rocky Mountain Juniper / *Juniperus scopulorum*

ESTIMATED AGE: 450 years old

TIME IN TRAINING: 4 years

ORIGIN: Rocky Mountains

CONTAINER: Modern Chinese

STAND: Jason Eider (USA)

ARTIST STATEMENT EXCERPT: *The legacy of bonsai is one of the most sacred facets of this art form. The spirit of each person who has stewarded a tree lives on as the tree is passed to the next generation. Mike Blanton owned, loved, and cared for this Rocky Mountain Juniper until he passed away in 2013. He named it Eagle's Landing, and because of this legacy, this bond that transcends time, he lives on.*
- Ryan Neil

**5. BONSAI GARDEN AT
LAKE MERRITT (OAKLAND, CA)**

SPECIES: California Juniper / *Juniperus californica*

ESTIMATED AGE: 450+ years old

TIME IN TRAINING: 60 years

ORIGIN: Mojave Desert, California

CONTAINER: not provided

STAND: not provided

**6. LINDA BREEDEN &
DOUG BRADLEY (SEATTLE, WA)**

SPECIES: Mountain Hemlock / *Tsuga mertensiana*

ESTIMATED AGE: 100 years

TIME IN TRAINING: 15 years

ORIGIN: Vancouver Island, British Columbia, Canada

CONTAINER: Harumatsuo (Japan)

STAND: American

ARTIST STATEMENT EXCERPT: *This collected hemlock shows how the harsh realities of snow burden and spring melt molded mother and daughter, first separate, into a unified composition of curves that would take us a hundred years to artificially produce. The dark, bluish-green hue of the needles suggests a mountain coolness that is reflected in the color of the pot. The feminine lines of the pot, and the smooth bends of the stand harmonize with the gentle curves of the tree. The companion plant is also a mountain dweller.*

7. LINDA BREEDEN & DOUG BRADLEY (SEATTLE, WA)

SPECIES: Japanese White Pine / *Pinus parviflora*

ESTIMATED AGE: 40 years old

TIME IN TRAINING: 15 years

ORIGIN: Japan

CONTAINER: Japanese

STAND: Japanese

8. GREG BRENDEN (MILWAUKIE, OR)

SPECIES: Southwestern White Pine / *Pinus strobiformis*

ESTIMATED AGE: 300+ years old

TIME IN TRAINING: 10 years

ORIGIN: Southeast Arizona

CONTAINER: Ron Lang (USA)

STAND: not provided

ARTIST STATEMENT EXCERPT: *I collected this tree in December of 2005 from the base of a granite cliff in Southeastern Arizona. Each winter, the snow and ice from the cornice created by the cliff would fall against one side and the base of the trunk, which created the incredible shari that is the finest feature of this bonsai. The tree was found growing in an upright style and was turned 180 degrees into a cascade style to showcase the amazing deadwood.*

9. LOREN BUXTON (LINCOLN, NE)

SPECIES: Korean Hornbeam / *Carpinus turczaninowii*

ESTIMATED AGE: 150 years old

TIME IN TRAINING: 35+ years

ORIGIN: Korea

CONTAINER: Sara Rayner (USA)

STAND: David Knittle (USA)

10. TROY CARDOZA (PORTLAND, OR)

SPECIES: Pomegranate / *Punica granatum*

ESTIMATED AGE: 45 years old

TIME IN TRAINING: 15 years

ORIGIN: Fresno, California

CONTAINER: Sara Rayner (USA)

STAND: Tom Colby (USA)

ARTIST STATEMENT EXCERPT: *Growing up in central California, I had a friend who lived on a winery whose two-mile driveway was lined with pomegranate and olive trees. The trees were decades old and many showed it, with their twisted hollow trunks and withering branches. Although they may have appeared as just old trees to some, they were majestic and beautiful to me. Each tree had a style and structure that was unique. Every year, as fall would come, I anticipated their golden leaves and bright red fruit. In styling this tree, I wished to evoke the same majestic impression of those pomegranate trees from my youth.*

11. LEE CHEATLE (TIGARD, OR)

SPECIES: Ponderosa Pine / *Pinus ponderosa*

ESTIMATED AGE: 200-400 years old

TIME IN TRAINING: 7 years

ORIGIN: Rocky Mountains

CONTAINER: Modern Chinese

STAND: not provided

12. DAVID CRUST (BRAINERD, MN)

SPECIES: Larch / *Larix*

ESTIMATED AGE: 25-50 years old

TIME IN TRAINING: 14 years



ORIGIN: Minnesota

CONTAINER: Hoover Vacuum (USA)

STAND: raised Cedar slab

ARTIST STATEMENT EXCERPT: *This tree, kindly called "President Hoover," was conceived by accident and adventure. While Nick Lenz and I were poking around in a field-side dump, we found the old vacuum cleaner. Back at my garden, we carefully planted an old, skinny larch in its bowels. Years passed, deadwood was embedded and angles were tweaked. The tall tree's thin trunk iterates the Hoover's handle. Its decrepity, pairing with that of the device, foreshadows our future doom under the weight of technology.*

13. JONAS DUPUICH (SAN FRANCISCO BAY AREA, CA)

SPECIES: Korean Hornbeam / *Carpinus turczaninowii*

ESTIMATED AGE: 50 years old

TIME IN TRAINING: 10 years

ORIGIN: Korea

CONTAINER: Reiho

ARTIST STATEMENT EXCERPT: *At first glance, my submission for the Artisans Cup doesn't scream "American Bonsai." The main tree, a Korean hornbeam, is a collected specimen from Korea. The second tree is a popular species for bonsai - Japanese black pine. That said, the composition owes as much to the U.S. as it does to Japan. My starting point for the hornbeam was a trunk. I developed the branches over the past 10 years. My starting point for the pine was a seed. I didn't know much about bonsai at the time, but I had a passion for growing*

plants and a love of pines. The tree is now 21 years old. The methods used to develop these trees are heavily influenced by Japanese techniques, but I owe the bulk of my knowledge to U.S. bonsai teachers. My aim in styling these trees is to bring out the characteristics that make pine and hornbeam popular varieties for bonsai - interesting trunk and surface roots, fine branching and the ability to develop foliage that is in scale with the tree.

14. JASON EIDER (SEATTLE, WA)

SPECIES: Needle Juniper / *Juniperus rigida*

ESTIMATED AGE: 200 years old

TIME IN TRAINING: 12 years

ORIGIN: Japan

CONTAINER: Modern Japanese

STAND: made by the artist himself

15. SCOTT ELSER (PORTLAND, OR)

SPECIES: European Beech / *Fagus sylvatica*

ESTIMATED AGE: 40 years old

TIME IN TRAINING: 20 years

ORIGIN: Acquired from Alan Taft

CONTAINER: Ron Lang (USA)

STAND: not provided

16. SCOTT ELSER (PORTLAND, OR)

SPECIES: Ponderosa Pine / *Pinus ponderosa*

ESTIMATED AGE: 225 years old

TIME IN TRAINING: 9 years

ORIGIN: Rocky Mountains

CONTAINER: Chinese

STAND: not provided

**17. ANTHONY FAJARILLO
(MAPLE VALLEY, WA)**

SPECIES: Mountain Hemlock / *Tsuga mertensiana*

ESTIMATED AGE: 300-350 years

TIME IN TRAINING: 8-10 years

ORIGIN: Vancouver Island

CONTAINER: American

STAND: not provided

**18. MICHAEL FEDUCCIA
(PLANT CITY, FL),**

SPECIES: Buttonwood / *Conocarpus erectus*

ESTIMATED AGE: 150-200 years old

TIME IN TRAINING: 3 years

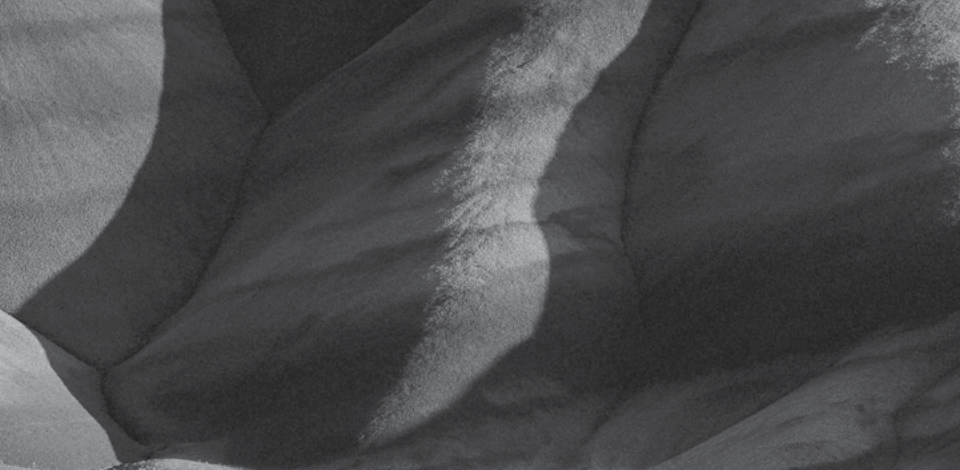
ORIGIN: Florida

CONTAINER: Ron Lang (USA)

STAND: Austin Heitzman (USA)

ARTIST STATEMENT EXCERPT: *This tree was collected in south Florida in the early 80's by Joe Samuels, one of the early pioneers of bonsai in Florida. In my humble opinion, it is by far one of the*





best representations of the larger buttonwoods that reside on the rocky islands of the Florida Keys that I have seen, and is one of the oldest collected specimens that I have encountered. Some of the trees I find most inspiring stand alone on small coral rock islands off the coast in the Atlantic ocean. They show a true will to survive in the face of adversity, overcoming the lack of a constant fresh water supply. Only to be replenished when a rain shower passes through saturating the stone in which they live. Gripping the coral tightly over the centuries as hurricanes push through, threatening to rip them away from their rocky perch, and still they hold on. They are inundated with salt day after day, and have adapted to excrete the excess through specialized glands at the base of their leaves. Living on the ragged edge of life and death, they exude strength and beauty while sharing the story of their constant struggle through the scars that they have earned. It is my hope to capture this image, if only a glimpse, and to

allow the viewer to see this species in all its glory as I have kayaking the ocean waters.

**19. MELVYN GOLDSTEIN
(EUCLID, OH)**

SPECIES: Chinese Elm /
Ulmus parvifolia
ESTIMATED AGE: 60 years
TIME IN TRAINING: 35+ years
ORIGIN: China
CONTAINER: Sara Rayner (USA)
STAND: not provided

**20. MELVYN GOLDSTEIN
(EUCLID, OH)**

SPECIES: Shohin Composition
STAND: David Knittle (USA)
Japanese White Pine / *Pinus parviflora*
ESTIMATED AGE: unknown
TIME IN TRAINING: 25 years
ORIGIN: Japan
CONTAINER: Wajakin (Japan)
Chinese Juniper / *Juniperus chinensis*
ESTIMATED AGE: unknown



TIME IN TRAINING: 20 years

ORIGIN: Japan

CONTAINER: Nick Lenz (USA)

Trident Maple / *Acer buergerianum*

ESTIMATED AGE: unknown

TIME IN TRAINING: 20 years

ORIGIN: Japan

CONTAINER: Sara Rayner (USA)

Zelkova / *Zelkova serrata*

ESTIMATED AGE: unknown

TIME IN TRAINING: 40 years

ORIGIN: Japan

CONTAINER: Antique Chinese

Pomegranate / *Punica granatum*

ESTIMATED AGE: unknown

TIME IN TRAINING: 20 years

ORIGIN: unknown

CONTAINER: unknown

Japanese Black Pine / *Pinus thunbergii*

ESTIMATED AGE: unknown

TIME IN TRAINING: 15 years

ORIGIN: unknown

CONTAINER: Nick Lenz (USA)

21. HOWARD GREISLER (PORTLAND, OR)

SPECIES: Rocky Mountain Juniper /
Juniperus scopulorum

ESTIMATED AGE: 250 years

TIME IN TRAINING: 6 years

ORIGIN: Rocky Mountains

CONTAINER: Antique Chinese

STAND: Austin Heitzman (USA)

22. JIM GREMEL (OCCIDENTAL, CA)

SPECIES: Chinese Juniper / *Juniperus chinensis* 'Kishu'

ESTIMATED AGE: 26 years

TIME IN TRAINING: 20 years

ORIGIN: Cutting from a friend's tree

CONTAINER: Modern Chinese

STAND: not provided

23. GARY GRUNOW (DODGEVILLE, WI)

SPECIES: Japanese Red Pine /
Pinus densiflora

ESTIMATED AGE: 65 years old

TIME IN TRAINING: 4 years



ORIGIN: California-grown nursery stock
CONTAINER: Ron Lang (USA)
STAND: Geoff Holmes (USA)

24. MICHAEL HAGEDORN (PORTLAND, OR)

SPECIES: Vine Maple / *Acer circinatum*
ESTIMATED AGE: 50 years old
TIME IN TRAINING: 4 years
ORIGIN: Cascade Mountains, Oregon
CONTAINER: Internal frame built from nylon
STAND: Acrylic tank (USA)

25. HUNTINGTON LIBRARY BONSAI COLLECTION (SAN MARINO, CA)

SPECIES: European Olive / *Olea europaea*
ESTIMATED AGE: 110 years old
TIME IN TRAINING: 57 years
ORIGIN: Collected by John Naka from an Olive Orchard in Fontana, California in 1958
CONTAINER: Chinese
STAND: Chinese
ARTIST STATEMENT EXCERPT: *This olive was donated to The Huntington in March 1995 by John Yoshio Naka, considered to be the Father of American Bonsai and the person credited with introducing this ancient art to most of the western world. John collected this tree from an olive orchard in Fontana, California, in 1958. He designed the tree and developed it until he presented it to The Huntington in the 1990s. Beyond that lineage, this tree is significant in its age. Estimated to be over 120 years old, what comprises the tree is most likely secondary basal sprout growth that was able to gain dominance*

over the original tree, which was lost due to unknown causes. The weathered core of the original trunk, highlighted by the remnants of many concentric rings, is clearly visible from the front and framed by old rolled bark which bears a fine rugged texture throughout that also indicates the length of time in training, which is ancient for an American Bonsai.

26. KONNOR JENSON (SALT LAKE CITY, UT)

SPECIES: Pomegranate / *Punica granatum*
ESTIMATED AGE: 47 years
TIME IN TRAINING: 20 years
ORIGIN: Cutting struck in 1968 by Jim Barrett
CONTAINER: Modern Chinese
STAND: not provided
ARTIST STATEMENT EXCERPT: *I styled this bonsai to evoke the image of a tree growing in a meadow, the primal picture of a tree standing alone, unchallenged for light or space, spreading its wandering branches freely. In its diminished scale, it embraces both strength and grace, anchored firmly in its place, offering a scene of welcomed ease beneath its shaded branches. A place of rest. This tree began its journey as a cutting struck in 1968 by Jim Barrett. I acquired it 30 years later as a pre-bonsai in a growing container. The following year, I planted it for the first time in a bonsai container. From then on, I began to develop the tree from the primary structure Jim had begun, building and rebuilding the tree as it changed from year to year. As such this tree also*

represents the continuity of bonsai: a gift from one generation to the next, and the succession of effort, skill and knowledge.

27. KONNOR JENSON (SALT LAKE CITY, UT)

SPECIES: Japanese White Pine /
Pinus parviflora

ESTIMATED AGE: 40-50 years old

TIME IN TRAINING: unknown

ORIGIN: Japan

CONTAINER: Modern Chinese

STAND: Austin Heitzman (USA)

ARTIST STATEMENT EXCERPT: *This imported Japanese White Pine suggests a setting of struggle and compromise. Wind and erosion have forced this tree to one side, exposing older roots that anchor the tree to its tenuous perch. This tree is, for the moment, balanced between the resilient push of life and the inevitable force of entropy.*

28. PETER KEANE (SALEM, MA)

SPECIES: Japanese White Pine /
Pinus parviflora

ESTIMATED AGE: 60 years old

TIME IN TRAINING: 8 years

ORIGIN: Japan

CONTAINER: Sanpo/Tokoname (Japan)

STAND: not provided

ARTIST STATEMENT EXCERPT: *While many of the big-named artists are able to instantly whip up magical masterpieces from ordinary material, to me, the gradual, day-to-day development of a tree over time is the embodiment of bonsai. I believe this spirit is reflected in my Japanese White Pine.*

29. BOB KING (PORT MOODY, BRITISH COLUMBIA, CANADA)

SPECIES: Mountain Hemlock /
Tsuga mertensiana

ESTIMATED AGE: 150+ years old

TIME IN TRAINING: 15 years

ORIGIN: Vancouver Island, British
Columbia, Canada

CONTAINER: Walsall Studios (England)

STAND: Austin Heitzman (USA)

ARTIST STATEMENT EXCERPT: *Having grown up on Vancouver Island in the Pacific Northwest, my connection to the great stands of native trees – fir, cedar, hemlock – is well established. This environment is reflected in the trees that I design. About fifteen years ago I acquired this Mountain Hemlock from Anton Nijhuis, a collector from Vancouver Island. The tree's pattern of slow growth in the harsh surroundings imprinted a strength and an elegant beauty. This is the west coast. It was my desire to replicate this condition in the design. The initial approach to styling was awkward and was missing the dynamic flow that should highlight the curves of the trunk and the grounding of the base. About three years ago, I took the tree design in a new direction, with the help of Michael Hagedorn, and the tree has responded beautifully. The resulting fusion of traditional Japanese design with a majestic collected tree from the Pacific Northwest has now captured the essence of my vision.*

30. JOHN KIRBY (COLCHESTER, CT)

SPECIES: California Juniper / *Juniperus californica*



ESTIMATED AGE: 100+ years old

TIME IN TRAINING: 10 years

ORIGIN: Mojave Desert

CONTAINER: Modern Japanese

STAND: not provided

ARTIST STATEMENT EXCERPT: *This is a deadwood style juniper that, by its very nature, is an abstraction of nature. I am drawn to bonsai that are not “realistic copies” of trees we see in nature. I would view trees like this in the same fashion that we look at some of the mid-19th century, stylized block prints from Japan. I want my trees to present a feeling of great age, struggle and strength, much like the stylized wave in Hokusai’s “Great wave off Kanagawa”. You know what you are looking at, even though you have never seen it presented as it is. I believe the strength and vigor of this tree is critical to this impression, a contrast that highlights the sinuous and almost feminine appeal of the curves and structure and the singular lifeline clinging to the deadwood. The contrasts are at the heart of the appeal of this old survivor.*

31. RANDY KNIGHT (ST. HELENS, OR)

SPECIES: Coastal Redwood /

Sequoia sempervirens

ESTIMATED AGE: 85 years old

TIME IN TRAINING: 5 years

ORIGIN: Mendocino, California

CONTAINER: Modern Chinese

STAND: Jason Eider (USA)

32. RANDY KNIGHT (ST. HELENS, OR)

SPECIES: Rocky Mountain Juniper /

Juniperus scopulorum

ESTIMATED AGE: 650 years old

TIME IN TRAINING: 5 years

ORIGIN: Rocky Mountains

CONTAINER: Antique Chinese

STAND: Austin Heitzman (USA)

33. EILEEN KNOX (PORTLAND, OR)

SPECIES: Scots Pine / *Pinus sylvestris*

ESTIMATED AGE: unknown

TIME IN TRAINING: 6 years

ORIGIN: unknown

CONTAINER: Tokoname (Japan)

STAND: not provided

34. ROBERT LAWS (PORTLAND, OR)

SPECIES: Chinese Juniper / *Juniperus chinensis* ‘Kishu’

ESTIMATED AGE: Unknown

TIME IN TRAINING: 23 years

ORIGIN: Nursery stock from Long Beach, WA

CONTAINER: Tokoname (Japan)

STAND: Not provided

35. MIKE LEBANIK (DAVENPORT, FL)

SPECIES: Jaboticaba / *Jaboticaba myrciaria cauliflora*

ESTIMATED AGE: 25 years old

TIME IN TRAINING: 20 years

ORIGIN: this tree began as a cutting

CONTAINER: Japanese

STAND: Sean Smith (USA)

ARTIST STATEMENT EXCERPT: *This tree began as a cutting that was started by Jim Moody approximately 25 years ago. Jim was widely known as the person who introduced Brazilian rain trees to bonsai, but he was also part a group of individuals that pioneered and shaped bonsai in Florida.*



36. LOUISE LEISTER (PALM COAST, FL)

SPECIES: Japanese Black Pine /
Pinus thunbergii

ESTIMATED AGE: 20 years old

TIME IN TRAINING: 10 years

ORIGIN: California, grown from seed

CONTAINER: Sara Rayner (USA)

STAND: Sean Smith (USA)

ARTIST STATEMENT EXCERPT: *I have always loved the root-over-rock style, after living in the northeast and spending time in the woods hiking, where many times we would see pines growing between rocks or with rocks and root intertwined. I love pines, and this one reminds me of a cool pine forest with the moss at the base. The stone gives strength to the composition. I love the movement in this tree's roots as it wraps around and adheres to the stone. When I first bought this tree, it was a tiny seedling with three very small branches. Over the years, it has developed a beautiful, healthy canopy, along with a nice branch structure. This tree has been*

in my collection for several years and was purchased as a seedling and grown entirely as a bonsai in Florida.

37. MICHAEL LEVIN (LITTLETON, MA)

SPECIES: Prostrata Juniper /
Juniperus horizontalis

ESTIMATED AGE: 65 years old

TIME IN TRAINING: 65 years

ORIGIN: grown from a cutting struck by
Mr. Hatanaka (Anaheim, CA)

CONTAINER: Chinese

STAND: Howard Chittenden

38. STEPHEN LIESEN (QUINCY, IL)

SPECIES: Japanese White Pine /
Pinus parviflora

ESTIMATED AGE: 80 years old

TIME IN TRAINING: 11 years

ORIGIN: Japan

CONTAINER: Japanese

STAND: not provided



39. RAM LUKAS (ROSEVILLE, CA)

SPECIES: Bird's Nest Spruce / *Picea abies* 'Nidiformis'
ESTIMATED AGE: 60 years old
TIME IN TRAINING: 6 years
ORIGIN: Collected from a backyard in California foothills
CONTAINER: Modern Chinese
STAND: not provided

40. RAM LUKAS (ROSEVILLE, CA)

SPECIES: Japanese Maple / *Acer palmatum* 'Kashima'
ESTIMATED AGE: 50-60 years old
TIME IN TRAINING: 10 years
ORIGIN: Collected landscape tree
CONTAINER: Modern Chinese
STAND: Japanese

41. NED LYCETT (FORESTVILLE, CA)

SPECIES: Sierra Juniper / *Juniperus occidentalis* var. *australis*
ESTIMATED AGE: 700 years old
TIME IN TRAINING: 7 years

ORIGIN: Sierra Nevada Mountains, California

CONTAINER: Jim Gremel (USA)

STAND: not provided

ARTIST STATEMENT EXCERPT: *In my years of collecting, I have seen many trees in various styles. The one that I think represents the harsh, cruel, and yet beautiful environment of the Sierra Nevada Mountains is the semi-cascade. Trees are pushed down by brutal snow storms in the winter, broken and cracked by the weight of tons of snow and ice. Then they must endure the harsh, dry climate of summer. This tree is my favorite example of the effects of these conditions. By combining the granite stone and this tree, I feel that this represents the Sierra Nevada Mountains at their finest.*

42. TED MATSON (PASADENA, CA)

SPECIES: Chinese Juniper / *Juniperus chinensis* 'Foemina'

ESTIMATED AGE: 70 years old

TIME IN TRAINING: 35 years



ORIGIN: nursery stock
CONTAINER: Granite Slab collected from the Mojave Desert
STAND: black lacquered board
ARTIST STATEMENT EXCERPT: *The inspiration for this planting is a scene from Pear Lake in the high country above Sequoia National Park. The setting is a granite dome in the middle of the lake that has a stand of lodgepole pines growing on it. I first obtained the two main trees in 1980. They were growing in metal nursery cans. I planted a forest with the two main trees and five others in a bonsai container. In the early 1980s, I collected the granite slab on a trip to collect suiseiki, and rearranged the trees into this final composition on the slab in 1990. One thing that makes this planting unique is the proportion. I've maintained very tight foliage pads with delicate twigging throughout its life, so as to keep the very tall, slender trunks highlighted as the main feature.*

43. PACIFIC BONSAI MUSEUM (FEDERAL WAY, WA)

SPECIES: Japanese Black Pine / *Pinus thunbergii*
ESTIMATED AGE: 100 years old
TIME IN TRAINING: 40 years
ORIGIN: Taiwan
CONTAINER: Japanese
STAND: Japanese

44. PACIFIC BONSAI MUSEUM (FEDERAL WAY, WA)

SPECIES: Japanese Beech / *Fagus crenata* 'Fuji'

ESTIMATED AGE: 60 years old
TIME IN TRAINING: 57 years
ORIGIN: Japan
CONTAINER: Japanese
STAND: Japanese
ARTIST STATEMENT EXCERPT: *The smooth white bark, delicate branching and impeccable design make this the finest Japanese Beech bonsai in North America. This variety of Japanese Beech has an exceptionally small leaf, which is why it was developed from a cutting by Kazuhiro Ohashi of Tochigi Prefecture in Japan and imported to the U.S. in 1989 by Iseli Nursery of Boring, OR. When creating a formal bonsai display, there is a deliberate attempt to convey a specific location or season as context for the viewer. In Asian philosophy, the transitory, ephemeral qualities of nature are by definition difficult to encapsulate, yet serve to draw our attention to these small, subtle changes occurring all around us. Rather than reinforcing a "Fall" theme, the leafless state of the tree brings to mind the approaching winter by creating a stark contrast from the autumnal hues of its deciduous brethren.*

45. PACIFIC BONSAI MUSEUM (FEDERAL WAY, WA)

SPECIES: Japanese Yew / *Taxus cuspidata*
ESTIMATED AGE: 150-200 years old
TIME IN TRAINING: 29 years
ORIGIN: Korea
CONTAINER: Chinese
STAND: Chinese

46. PACIFIC BONSAI MUSEUM (FEDERAL WAY, WA)

SPECIES: Hydrangea / *Hydrangea petiolaris*

ESTIMATED AGE: 51 years old

TIME IN TRAINING: 26 years

ORIGIN: Seattle, Washington, USA

CONTAINER: Antique Chinese

STAND: not provided

ARTIST STATEMENT EXCERPT: *A shaggy barked Creeping Hydrangea bonsai evokes a sense of being deep in the woods of a lowland forest as you stumble across an abandoned logging camp. The skateboard, with a black and white photograph of a sprawling forest is a modern presentation of a traditional scene depicted in Asian art. The display stands, for both the bonsai and accent plant, reinforce this idea of using found materials, such as old saw blades, to create a display.*

47. PACIFIC BONSAI MUSEUM (FEDERAL WAY, WA)

SPECIES: Blue Atlas Cedar / *Cedrus atlantica* 'Glauca'

ESTIMATED AGE: 75 years old

TIME IN TRAINING: 46 years

ORIGIN: Pasadena, California, USA

CONTAINER: Itayama (Japan)

STAND: Wood slab

ARTIST STATEMENT EXCERPT: *Timberline Temple - This display represents the mountains. The towering Blue Atlas Cedar, displayed on a natural burl, has the quality of an ancient alpine sentry who has not only weathered countless storms, but has grown to a size where it is virtually immune to them. The longboard de-*

picts a hawk drawn in the tribal art style of the Pacific NorthWest. Not only does the hawk have spiritual connotations, but we can imagine the raptor returning to its lofty perch, as both tree and bird dominate the surrounding landscape. An accent plant of sedum growing on a volcanic rock, strengthening the connection to the Cascade range.

48. DOUG PAUL (KENNETT SQUARE, PA)

SPECIES: Douglas Fir / *Pseudotsuga menziesii*

ESTIMATED AGE: 800 years old

TIME IN TRAINING: 5 years

ORIGIN: Rocky Mountains

CONTAINER: Natural stone

STAND: Japanese

49. PAUL PIKEL (ORLANDO, FL)

SPECIES: Buttonwood / *Conocarpus erectus*

ESTIMATED AGE: 120 years old

TIME IN TRAINING: 14 years

ORIGIN: Florida Mangroves

CONTAINER: Rob Addonizio (USA)

STAND: not provided

ARTIST STATEMENT EXCERPT: *This tree is the hurricane season, it is the hot summer days, and it is the foggy early mornings of Florida. This tree is Florida. As a tropical tree that lives in the mangroves of Florida, it has a harsh existence that is depicted in its twisted branches and extensive driftwood. The saltwater environment causes the tree to die back, leaving a small living vein from which the tree grows. The movement of the driftwood is*



from strong winds and hurricanes over the years that leaves the tree bent and curved, and yet it endures. The beauty of this tree is that it shows that even in the most challenging of conditions, it not only survives, but its story is enhanced through its scars and breakage.

**50. MIKE POLLOCK
(POUND RIDGE, NY)**

SPECIES: Scots Pine / *Pinus sylvestris*
'Beuvronensis'

ESTIMATED AGE: 75 years old

TIME IN TRAINING: 11 years

ORIGIN: Nursery stock

CONTAINER: Japanese

STAND: Jerry Braswell (USA)

**51. MIKE POLLOCK
(POUND RIDGE, NY)**

SPECIES: Hinoki Cypress / *Chamaecyparis obtusa*

ESTIMATED AGE: 40 years old

TIME IN TRAINING: 10 years

ORIGIN: Nursery stock

CONTAINER: Ron Lang (USA)

STAND: David Knittle (USA)

52. TIM PRIEST (GRAND RAPIDS, MI)

SPECIES: Sierra Juniper / *Juniperus occidentalis* var. *australis*

ESTIMATED AGE: 300 years old

TIME IN TRAINING: 5 years

ORIGIN: Desolation Wilderness, Sierra Nevada Mountains, California

CONTAINER: Chinese

STAND: Japanese

**53. SCOTT ELSEY
(PORTLAND, OR)**

SPECIES: Englemann Spruce / *Picea engelmannii*

ESTIMATED AGE: Not provided

TIME IN TRAINING: Not provided

ORIGIN: Not provided

CONTAINER: Not provided

STAND: not provided

**54. DAN ROBINSON
(BREMERTON, WA)**

SPECIES: Mountain Hemlock / *Tsuga mertensiana*

ESTIMATED AGE: 500 years old

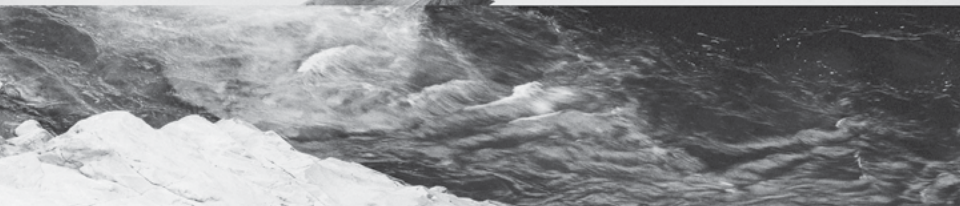
TIME IN TRAINING: 23 years

ORIGIN: Canada

CONTAINER: Modern Japanese

STAND: not provided

ARTIST STATEMENT EXCERPT: *This hemlock has a huge story to tell, some of it is revealed by studying its convoluted trunk. The natural concave dead wood on the trunk is evidence of an earlier larger trunk now long gone, but easily visualized. I spotted this tree cascading from a 30 foot high vertical cliff. I extracted it from a perfect pocket, ensuring its survival. The gnarly trunk was compressed early in its life by heavy maritime snow. I exposed one layered root and left it as a jin. I designed the overall tree by honoring the natural trunk-line. I arranged the foliage to frame that value and to increase the gnarly-ness of the distal branches to mimic the artistry of the convoluted trunk. It is an unusual cascade, in that the majority of the appreciation is delivered by the lift of the trunk rather*





than the cascading branches. I decided to use an antique Chinese pot for this tree because it matches the trees elegant demeanor.

55. DAN ROBINSON (BREMERTON, WA)

SPECIES: Mountain Hemlock / *Tsuga mertensiana*

ESTIMATED AGE: 900 years old

TIME IN TRAINING: 10 years

ORIGIN: Canada

CONTAINER: Antique Chinese

STAND: not provided

ARTIST STATEMENT EXCERPT: *This stunted beauty was discovered in a profoundly Alpine reach in Canada. The area receives snowfall from October through June. Such a short growing season coupled with crushing snow-loading reduced this tree to its nearly procumbent form. I altered this trees design with a great*

deal of carving and hollowing out of its trunk. My goal was to create a tree that represents the enormous struggle of its existence. Several years ago I killed the large top front branch to echo the dead wood that permeates the lower trunk. I chose the low silhouette of the container to allow the tree to stand on its own without the confines of a more dominant container.

56. ERIC SCHIKOWSKI (SOLON, OH)

SPECIES: Mountain Hemlock / *Tsuga mertensiana*

ESTIMATED AGE: 220 years old

TIME IN TRAINING: 5 years

ORIGIN: Mt. Hood, Oregon

CONTAINER: Modern Chinese

STAND: Austin Heitzman (USA)



57. TODD SCHLAFFER (DENVER, CO)

SPECIES: Colorado Blue Spruce / *Picea pungens*

ESTIMATED AGE: 200+ years

TIME IN TRAINING: 3 years

ORIGIN: Rocky Mountains

CONTAINER: Nakano Gyouzan (Japan)

STAND: Jerry Braswell (USA)

58. ERIC SCHRADER (SAN FRANCISCO, CA)

SPECIES: California Juniper / *Juniperus californica* (grafted with *Juniperus chinensis* 'Kishu')

ESTIMATED AGE: 100 years old

TIME IN TRAINING: 10 years

ORIGIN: Southern California

CONTAINER: Antique Chinese

STAND: made by artist himself

59. SEIJI SHIBA (MONTE SERENO, CA)

SPECIES: California Juniper / *Juniperus californica*

ESTIMATED AGE: 700-1000 years old

TIME IN TRAINING: 20 years

ORIGIN: Jawbone Canyon, California

CONTAINER: Seizan (Japan)

STAND: not provided

60. SEIJI SHIBA (MONTE SERENO, CA)

SPECIES: California Juniper / *Juniperus californica*

ESTIMATED AGE: 1000-1600 years old

TIME IN TRAINING: 15 years

ORIGIN: Palmdale, California

CONTAINER: Seizan (Japan)

STAND: Antique Japanese slab



61. BOB SHIMON (POINT ARENA, CA)

SPECIES: Coastal Redwood / *Sequoia sempervirens*

ESTIMATED AGE: 100 years old

TIME IN TRAINING: 18 years

ORIGIN: Mendocino, California

CONTAINER: Japanese

STAND: Tom Colby (USA)

62. ROGER SNIPES (SPOKANE, WA)

SPECIES: Hornbeam / *Carpinus tschonoskii*

ESTIMATED AGE: 35 years

TIME IN TRAINING: 12 years

ORIGIN: Field Grown

CONTAINER: Kataoka Katsushi (Japan)

STAND: not provided

63. CHERYL SYKORA (HUDSON, WI)

SPECIES: Ponderosa Pine / *Pinus ponderosa*

ESTIMATED AGE: 150 years old

TIME IN TRAINING: 8 years

ORIGIN: Rocky Mountains

CONTAINER: Ron Lang (USA)

STAND: Sean Smith (USA)

ARTIST STATEMENT EXCERPT: *While I was measuring the tree for this submission, I again studied the magnificent deadwood that mother nature created on this tree all by herself without the hands of man and stopped for a moment in my busy schedule to study the whole composition. I think Ponderosa Pines are distinctly American and when they are developed as bonsai, provide good representation of what the United States can contribute to the bonsai world. I think*

this tree belongs in the first Artisan's Cup show as a representation of North American Bonsai.

64. JOHN THOMPSON (SAN JOSE, CA)

SPECIES: California Juniper / *Juniperus californica* (grafted with *Juniperus chinensis* 'Kishu')

ESTIMATED AGE: 350 years old

TIME IN TRAINING: 20 years

ORIGIN: Mojave Desert, CA

CONTAINER: Ron Lang (USA)

STAND: not provided

65. WILLIAM VALAVANIS (WEST HENRIETTA, NY)

SPECIES: Japanese Maple / *Acer palmatum* 'Shishigashira'

ESTIMATED AGE: 51 years old

TIME IN TRAINING: 46 years

ORIGIN: Grafted nursery stock

CONTAINER: Reiho (Japan)

STAND: Modern Chinese

66. WILLIAM VALAVANIS (WEST HENRIETTA, NY)

SPECIES: Japanese Maple / *Acer palmatum* 'Koto Hime'

ESTIMATED AGE: 29 years old

TIME IN TRAINING: 29 years

ORIGIN: Air-layered

CONTAINER: Koyo (Japan)

STAND: Antique Chinese

**67. DENNIS VOJTILLA
(NEWBERG, OR)**

SPECIES: European White Birch / *Betula alba*

ESTIMATED AGE: 40+ years old

TIME IN TRAINING: 30 years

ORIGIN: Nursery stock

CONTAINER: Jim Gremel (USA)

STAND: Tom Colby (USA)

**68. DENNIS VOJTILLA
(NEWBERG, OR)**

SPECIES: Japanese Maple / *Acer palmatum*

ESTIMATED AGE: 65+ years old

TIME IN TRAINING: 65+ years

ORIGIN: Grown from seed from a Japanese imperial garden

CONTAINER: Sara Rayner (USA)

STAND: Tom Colby (USA)

ARTIST STATEMENT EXCERPT: *This tree was inspired by maple trees I knew growing up in Pennsylvania — trees growing in parks, fields, meadows. The tree has a wide spread, as there is little competition from nearby trees. The tree was designed to be simply, quietly sheltering. If you can imagine sitting underneath the tree, looking up at the intricate branches, I've achieved my design goal.*

69. JOHN WALL (CHARLOTTE, TN)

SPECIES: Bald Cypress / *Taxodium distichum*

ESTIMATED AGE: 40-50 years old

TIME IN TRAINING: 5 years

ORIGIN: Collected in Tennessee

CONTAINER: Yixing (China)

STAND: not provided

**70. ROBERT WOFFORD
(KEIZER, OR)**

SPECIES: Cork Bark Elm / *Ulmus*

ESTIMATED AGE: 23 years

TIME IN TRAINING: 23 years

ORIGIN: Acquired from Anne Spencer

CONTAINER: Sara Rayner (USA)

STAND: not provided

ARTIST STATEMENT EXCERPT: *The intent of my display is to honor Anne Spencer, the initial artist of both trees within the display. I had the honor of studying with Anne over the course of a few years prior to her death. When I acquired the Elm from Anne she asked that I make it available for display when able to as it has been the source tree for many cuttings over the years and there are many Corkbark Elms in the Pacific Northwest that originated from this tree. Both trees are styled in a more traditional Japanese fashion and my vision has been to continue to build refinement on the great structure that was set early in the development.*

**71. CARL WOOLDRIDGE
(INDIANAPOLIS, IN)**

SPECIES: Japanese Yew / *Taxus cuspidata*

ESTIMATED AGE: 200 years old

TIME IN TRAINING: Unknown

ORIGIN: Japan

CONTAINER: Sara Rayner (USA)

STAND: not provided





★
ARTISANS & VENDORS

The Artisans Cup will feature select artisans and craftsmen who are creating distinctive supporting elements such as ceramics, woodwork, tools, and more.

**AUSTIN HEITZMAN
FURNITURE**

Woodworking

**BACKCOUNTRY
BONSAI**

Trees

BONSAI FOCUS

Magazine

**CHAPARRAL
CERAMICS**

Ceramics

**DEER MEADOW
BONSAI**

Trees

ELANDAN GARDENS

Misc

ESPRIT BONSAI INTL.

Magazine

FIRST BRANCH BONSAI

Trees

**INTL. BONSAI
ARBORETUM**

Trees

LEGENDARY ART

Ceramics

JASON EIDER DESIGN

Woodworking

KNITTLE STUDIO

Woodworking

LANG BONSAI

Ceramics

MC2 POTTERY

Ceramics

**MENDOCINO
COAST BONSAI**

Trees

BONSAI MIRAI

Trees

OREGON BONSAI

Trees

**PACIFIC BONSAI
MUSEUM**

Collection

**BONSAI SOCIETY OF
PORTLAND**

Club

**PORTLAND BONSAI
VILLAGE**

Community

**SARA RAYNER
POTTERY**

Ceramics

TELEPERION FARMS

Trees



✦
PORTLAND FOR BONSAI

Portland is poised to become an international destination as the thriving epicenter of American Bonsai. The city's Bonsai community has grown considerably in recent years, and is lovingly referred to as "The Portland Village."

✦
THE FUTURE OF THE ARTISANS CUP

This is only the beginning. By 2025, The Artisans Cup will be held at one of New York's finest art museums.

We're committed to bringing Bonsai the global recognition it deserves. We're taking The Artisans Cup international in 2020 with an exhibition in Sydney, Australia, and talks are in the early stages about bringing the movement to MoMA/New York City just five short years later. We can't wait for that day to come, but there is a lot of work to be done in the meantime. We would love your support.

★
PATRONS OF AMERICAN BONSAI

*The honor of the Patron title is awarded to
individuals contributing \$10,000 or more
to The Artisans Cup.*

AMY BLANTON & MIKE BLANTON

(in memoriam)

Murfreesboro, TN

JERRY CURTIS

Salem, OR

MARK & CATHY EDGAR

San Diego, CA

RYAN &

CHELSEA NEIL

Warren, OR

MIKE POLLOCK

Pound Ridge, NY

SKYLAB ARCHITECTURE

Portland, OR

DAVID SEGAL

Sydney, AUS





OUR SPONSORS



★
INDIVIDUAL DONORS

Up to \$100

Matt Berenberg
George Biddle
Creighton Bostrom
Broward Bonsai Society

Michael Pistello
Janet Roth

\$101–\$299

Tom Anglewicz
Bonsai Society of Portland
David & Katie Cutchin
Michael Feduccia
Mark Fields
Dale & Sue Krueger
Vern Maddox
Fred Miyahara
Carol Roberts
Tom Roberts
Russell Stevens
JT Thompson
Mali Viste
Robert Warfel

\$300–\$499

Michael Fontane
Joe Harris
Ron Smith

\$500–\$999

Anonymous
Troy & Nancy Cardoza
Kora Dalager
Paul Krasner
Michael Levin
Dennis & Norma McHugh
Michael Mehrmann
Steve Salisian
Gerardo Sanchez
Bill Schrader
Eric & Carolyn Strautman

\$1,000–\$2,999

Mike Andrews
Bill Cadman
Roger Case
Frank Cucchiara
Barry H. Grayson, DDS
David Dierking
Joanne Raiton
Eric Schikowski
Todd Schlafer
Seiji & Della Shiba
Ed Trout,
in memory of Tina Trout
Carl Wooldridge
\$3,000–\$4,999
John Eaton
\$5,000+
Kennett Collection
Randy Knight
John & Linda Neil

★
COLLABORATORS

SKYLAB ARCHITECTURE

Exhibition Design

THE DESPAINS

Creative Direction & Design

CHRIS HORNBECKER

Campaign Photography

CONNIE WOHN

Event Planning

RYAN J. BUSH

Filmmaker

TREVOR ORTON

Content & Strategy

ARTHUR HITCHCOCK

Exhibition Photography

DOMINGA RAMIREZ

Marketing & PR

OSCAR EISENSCHMIDT

Fabrication





Our vision for 2020 is coming into focus.

We're taking The Artisans Cup international. Stay up-to-date at theartisanscup.com for more details about where we're headed.

Join the conversation

Share your experience at The Artisans Cup through social media. #theartisanscup on Instagram, Facebook, and Twitter.





IT MUST HAVE

philosophy,
botany, artistry,
human quality

BEHIND IT TO BE A BONSAI

JOHN NAKA

